

Make



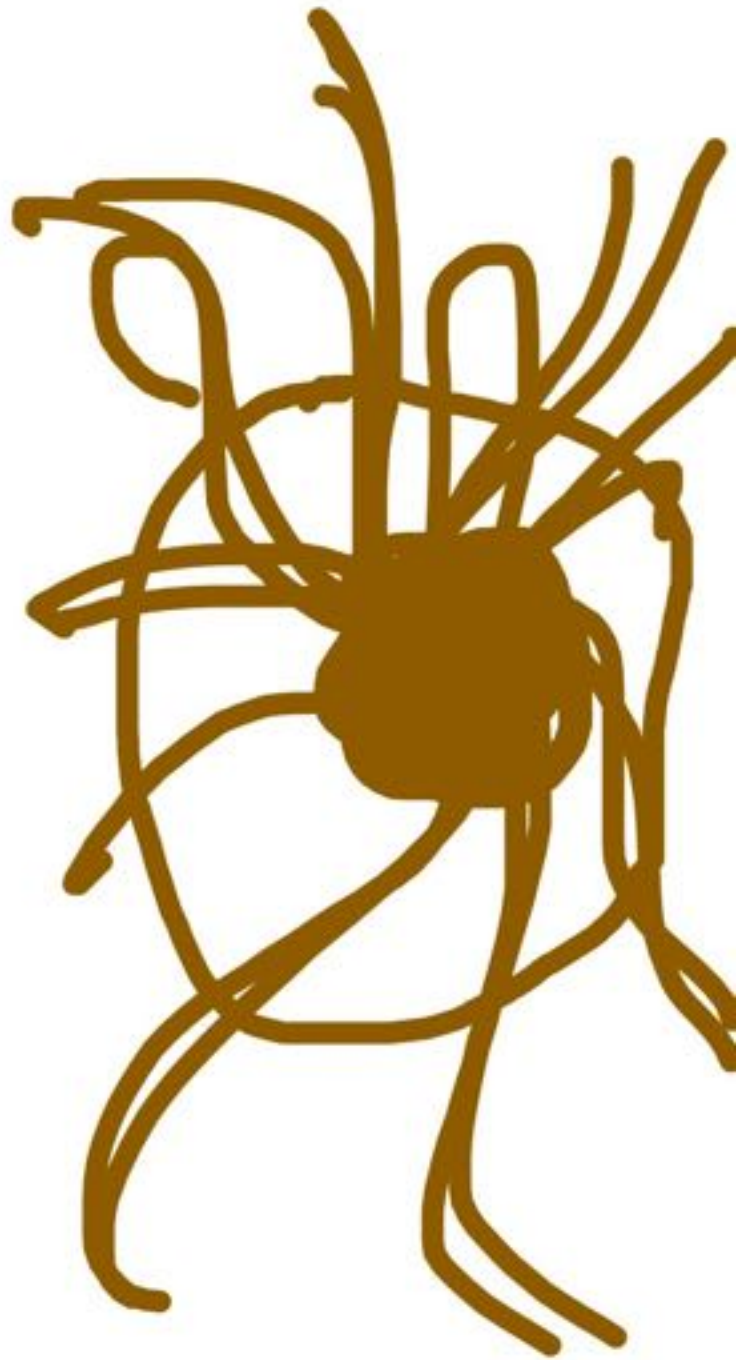
happree

# MAKE HAPPEE

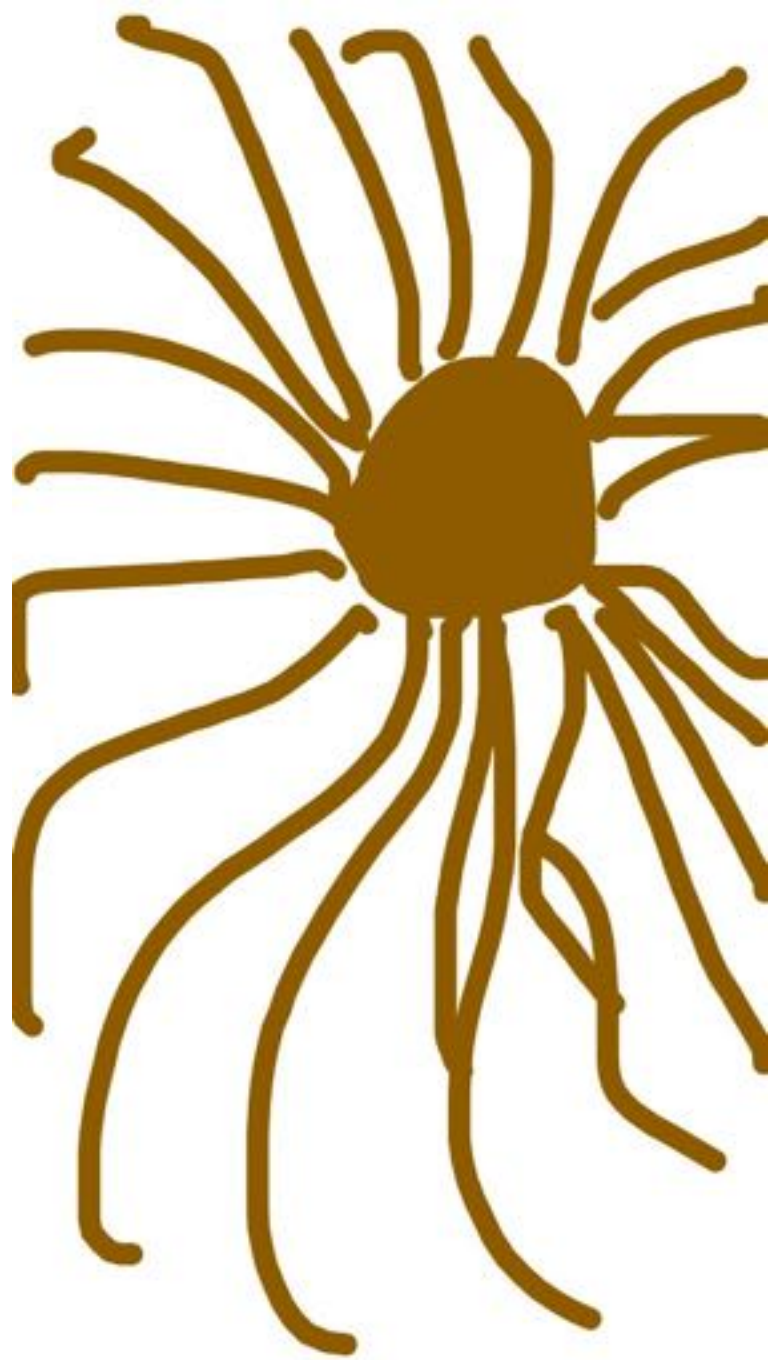
IN ALL JULYS

BY PENG-EAN KHOO  
July 26, 2020

A GIFT FOR ALL  
a Ponder with PEK Pte Ltd publication



I feel like a glowing sun



I have always glowed



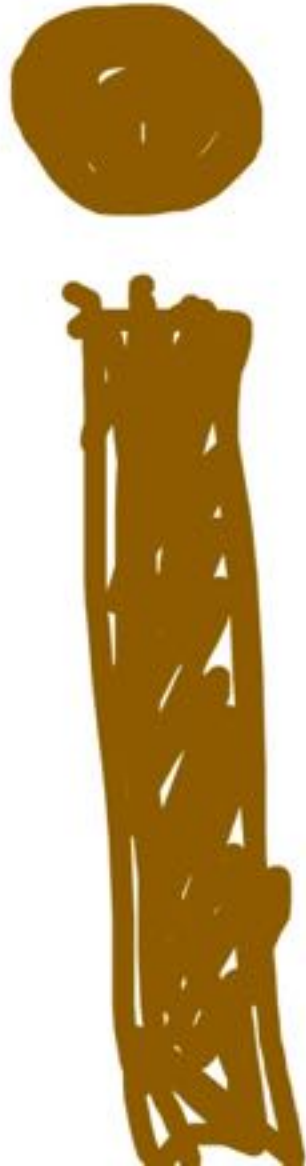
And now I shall not be dimmed



I shall simply glow



I am not a star



The star pointed me to the sun

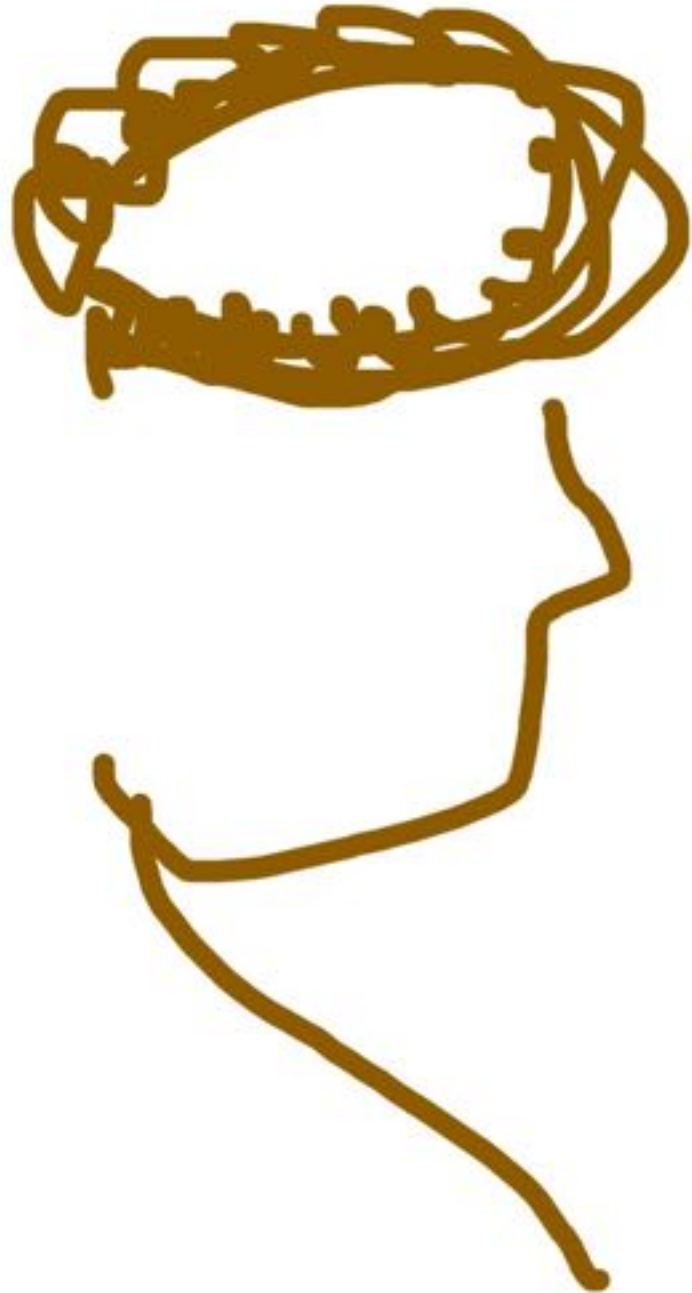


And so I take that path into the sun





And there you are, there I am



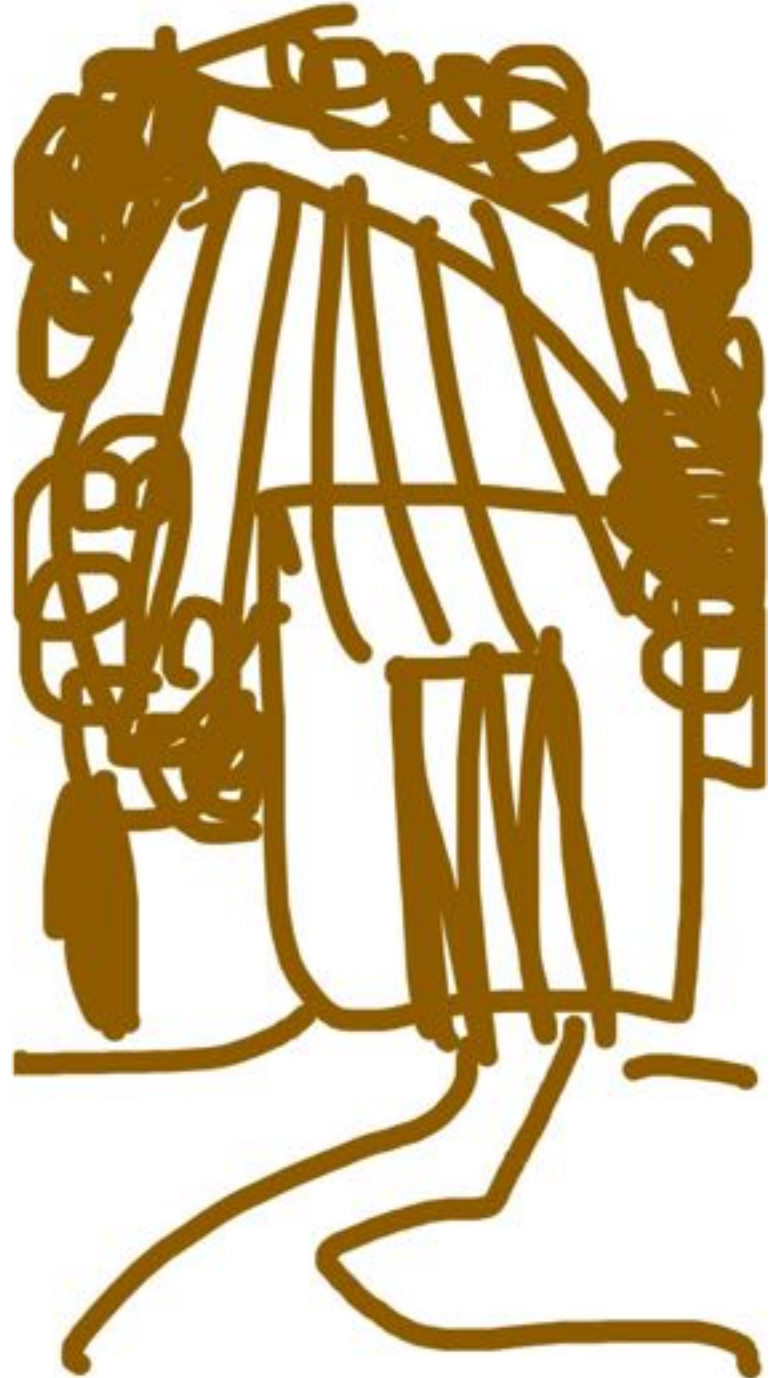
Always there, always faithfully there



Waiting, holding my place for me



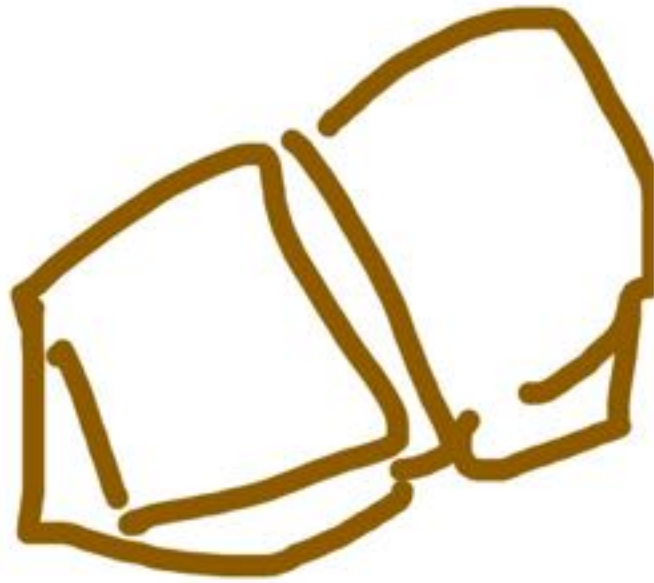
I am smiling, I am no longer afraid



I am the glowing star returning to be the sun of me



And that is pretty scary and awesome, really, but whoaaaaaa, this is nuts!



Have you always known it is me



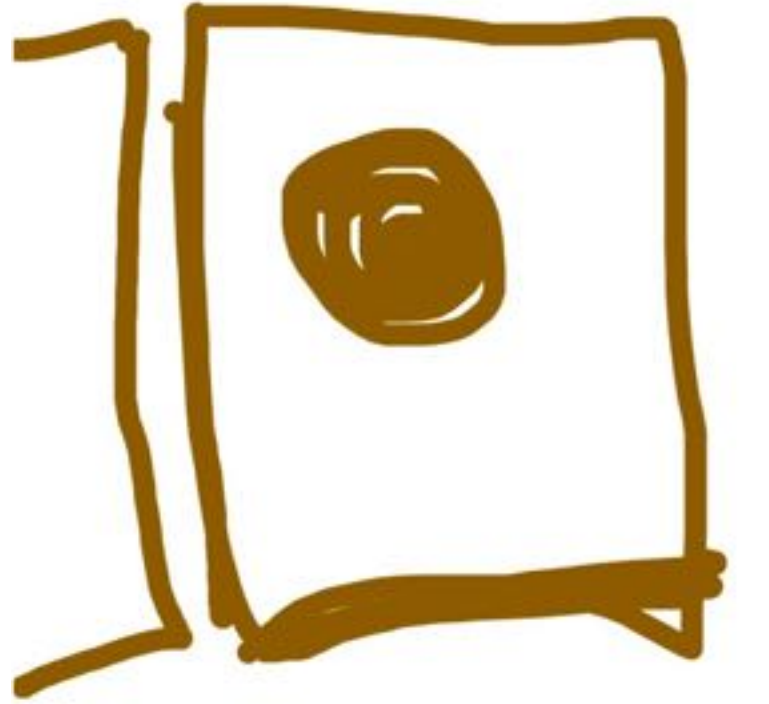


That I am the sun of me



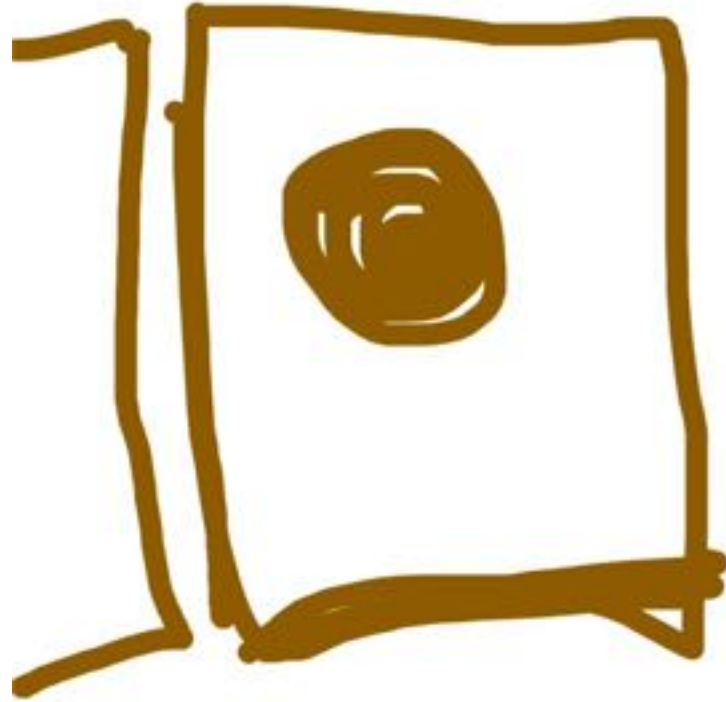


Each of us a sun of ourselves



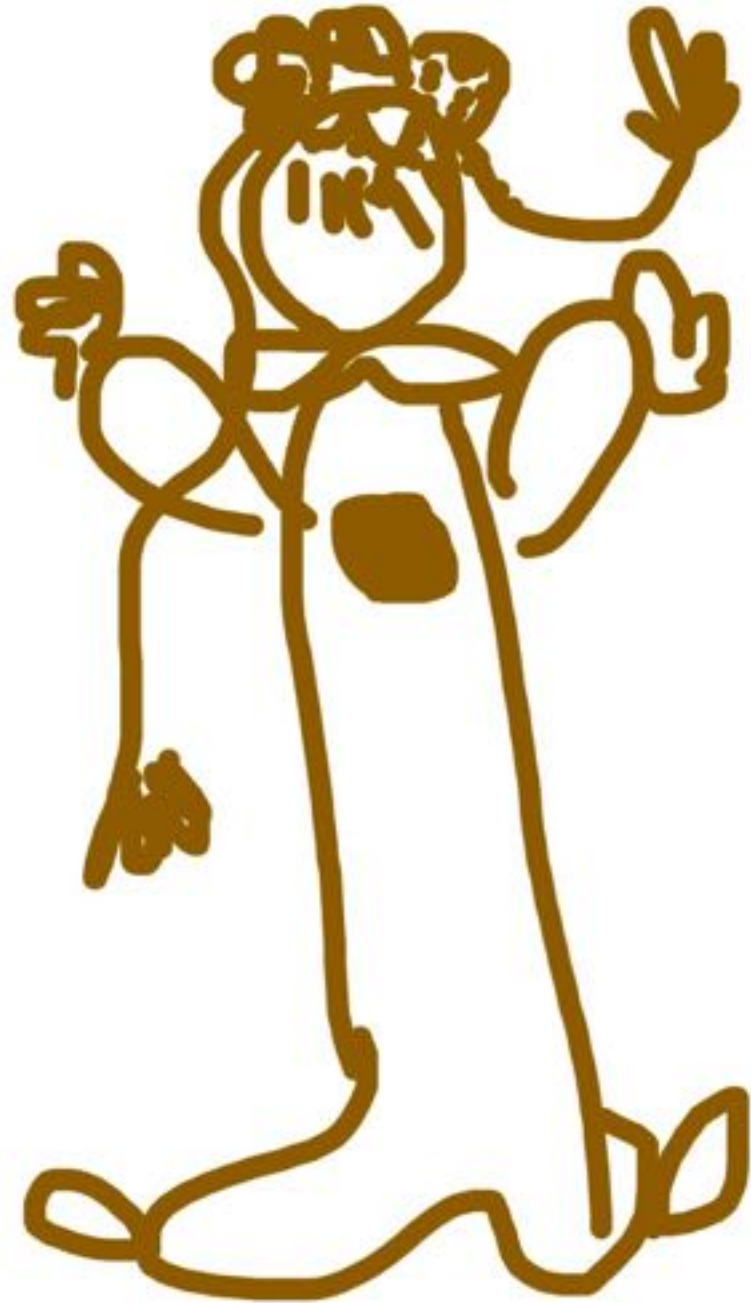
That's a really fine surprise





That the sun shines through each of our very hearts and lives





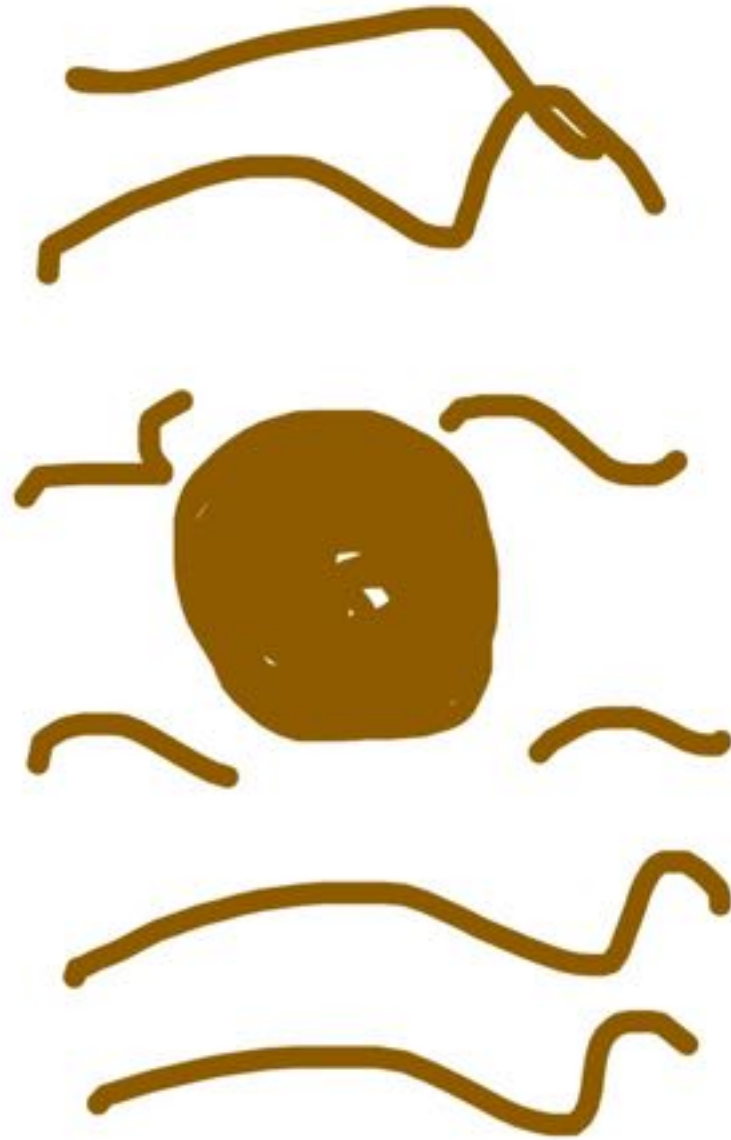
I love this fine surprise.



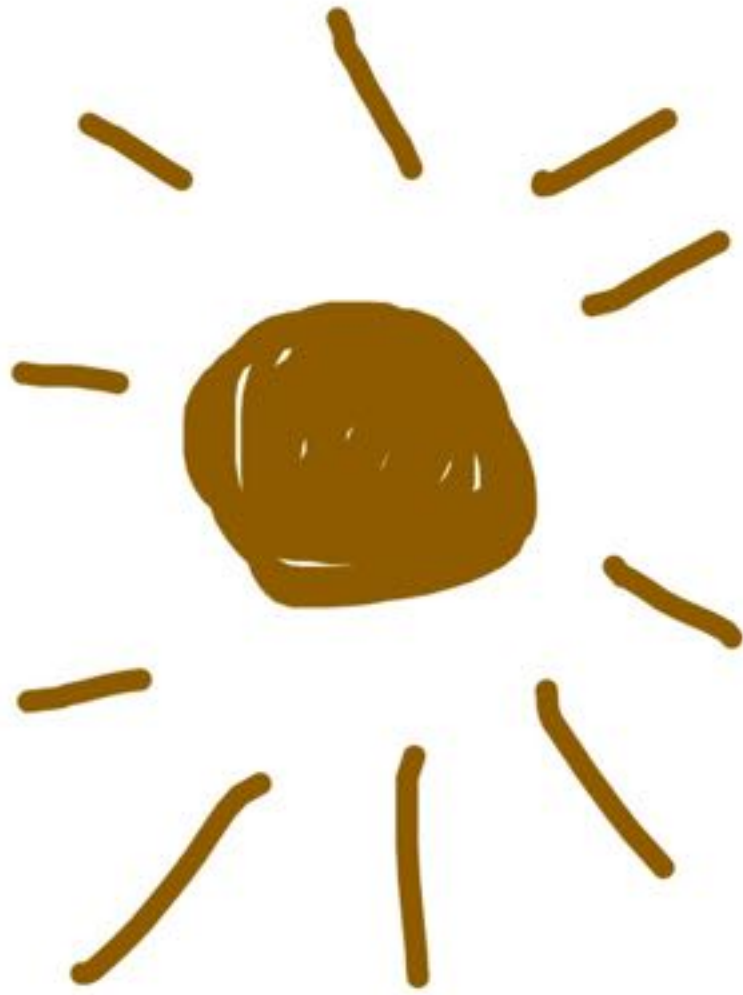
Is it a secret or is it to be shared?



If you can hear it, it means you understand it. If you can't hear it, it means you can't see it anyway and it would look like nothing.

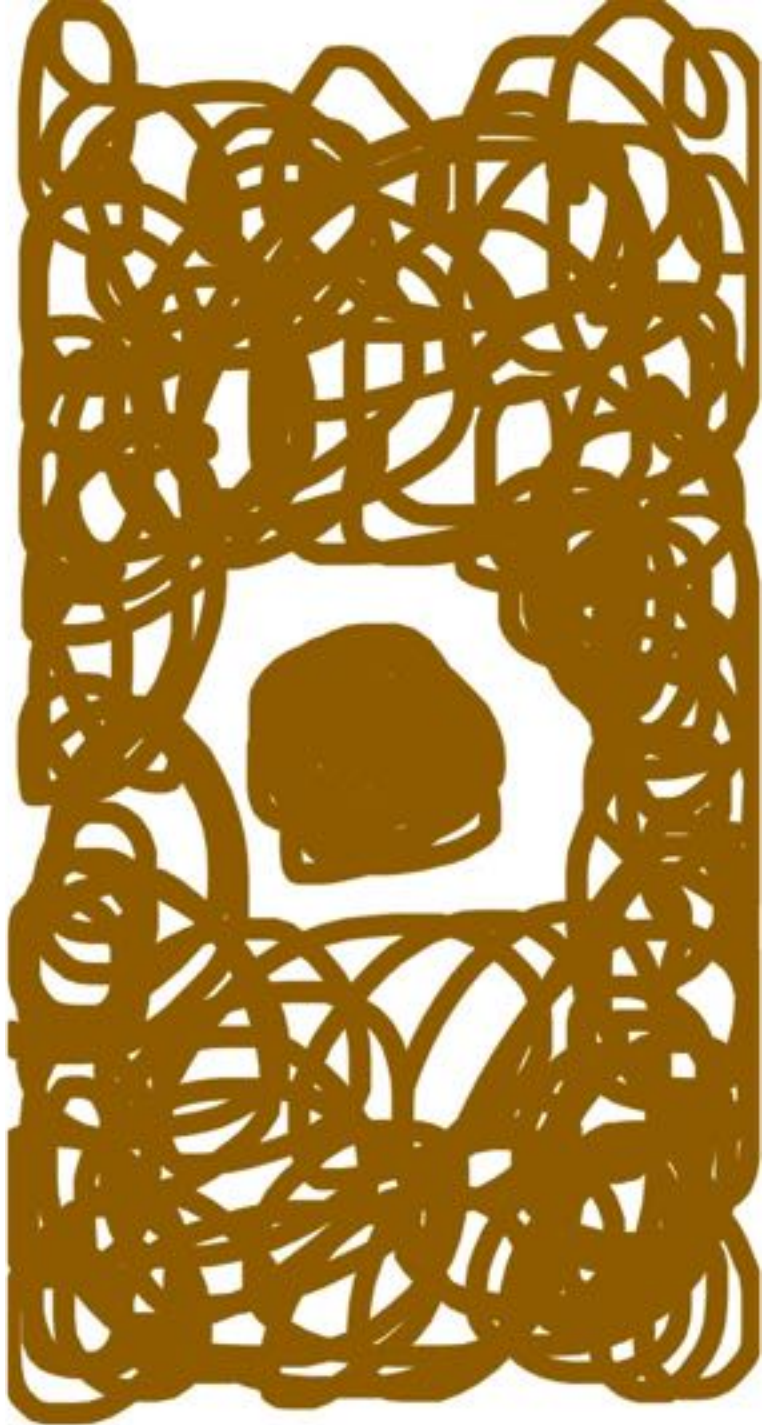


It is in this treasure box. It is humble. It is a simple beating heart of joy.



I can't explain it further.

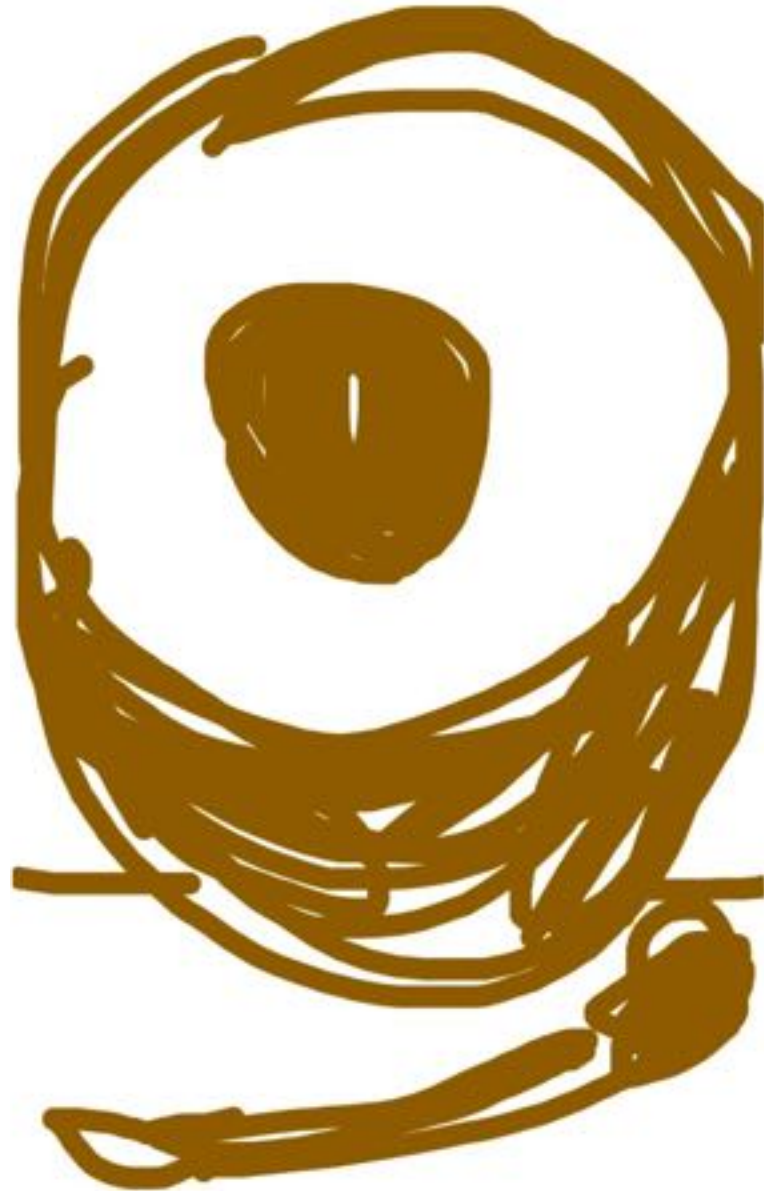




But it is all true.

And it is real.

You are the sun.



And I am only the faithful awakened witness.



And I am glad I am awake and it is truly dawn.





Truly truly my own new dawn, and I am grateful.  
Thankful beyond beyond.

Make



happy

And I am filled with a love that overcomes all fears. And loves all.

That is my promise. It is a promise, isn't it, after all? That we make to one another.

Wink!



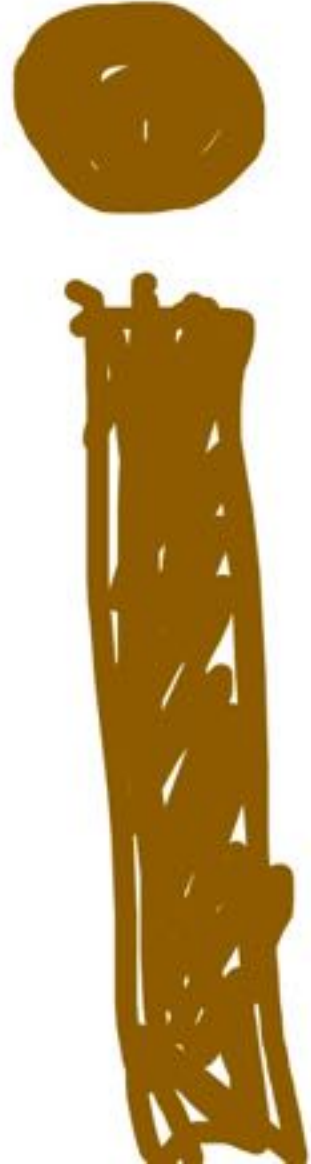
My goodness, what a rainbow ride.

I love it!

Now to work!

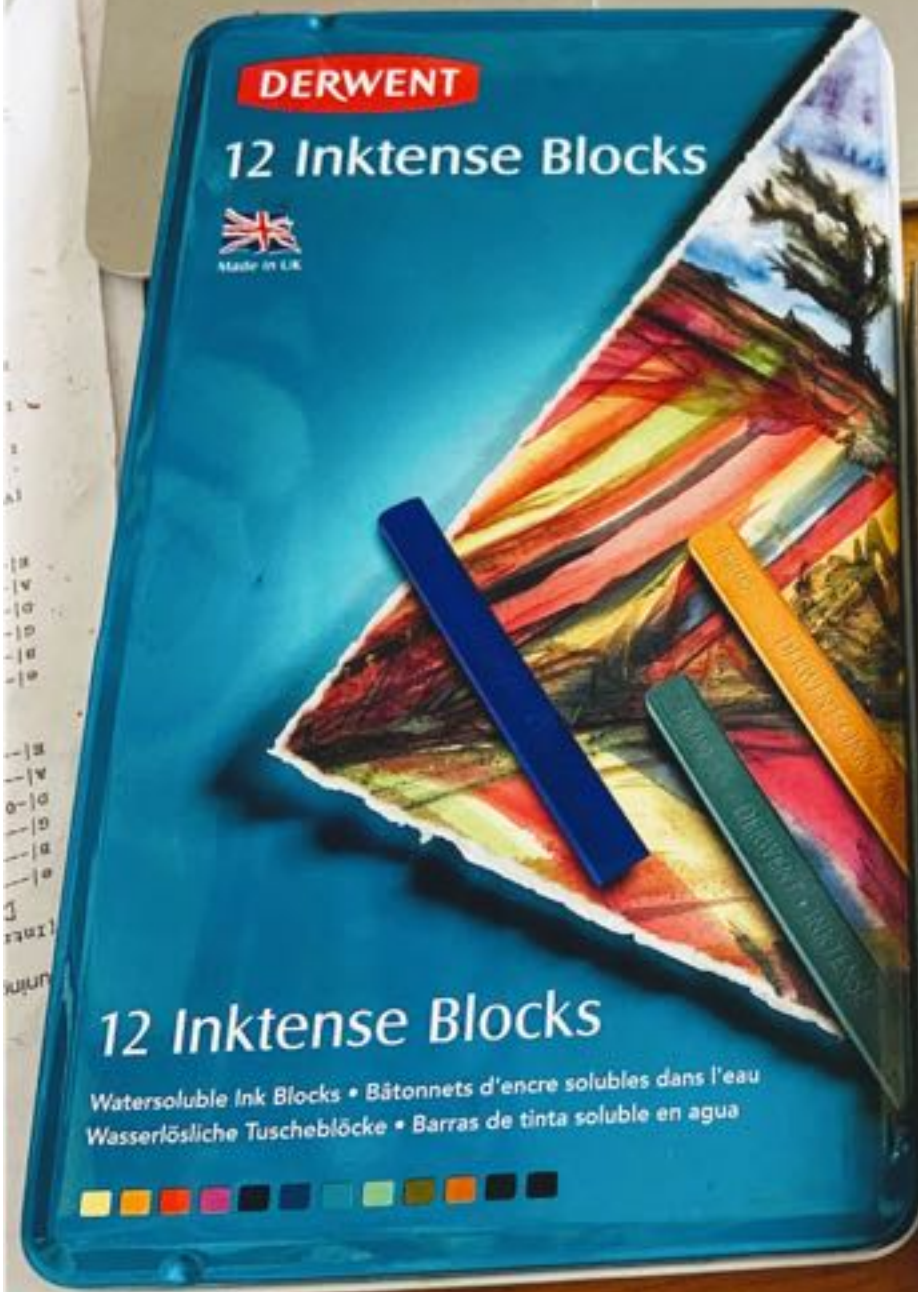


A commitment is a duty is a promise.









**‘C’EST LA VIE, BON BONS. TRALALA”** – is a collection of art & poetry that emerged during the COVID-19 Pandemic. It is a body of work where the poet-artist is reflecting on how ‘small is beautiful’\* looks like in daily life, what ‘Development as Freedom’\*\* means personally for her in global society, and it documents her examination of the statement that ‘simplicity is beautiful and profound’. She discovers that this is the name, the way and the voice of the journey and homecoming of herself in a poet-artist’s studio.

\*EF Schumacher, 1973

\*\*Amartya Sen, 1999

**‘MAKE HAPPEE,  
in all Julys’**

by Peng-Ean Khoo

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